

## Biography

Lives and works in New York, USA and Paris, France.

### Education

New York University, New York, USA; BS

Parsons School of Design, New York, USA

International Center of Photography, New York, USA

### Selected One-person Exhibitions

2011 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *LISTEN*

2010 (Web-based), New York, USA; *Woman in Photography*

2007 Galerie Xippas, Athens, Greece

2006 Galerie Xippas, Paris, France; BFAS Blondeau Fine Art Services, Geneva, Switzerland; *STAGE (cat.)*

2005 Howard Yezerski Gallery, Boston, USA

2002 CRG Gallery, New York, USA

2000 Massimo Martino Fine Arts + Projects, Mendrisio, Switzerland

1999 Galerie Nathalie Pariente, Paris, France

1998 Galeria Forum, Tarragona, Spain

### Selected Group Exhibitions

2011 Fleming Museum, University of Vermont, Burlington, USA, curated by A. Marcereau DeGalan

2010 Prospect 1.5, Jonathan Ferrara Gallery, New Orleans, USA, curated by Dan Cameron; *Resounding*

Les Rencontres d'Arles, Arles, France, curated by Emma Lavigne; *I am a Cliché (cat.)*

Les Expériences Pommery, #8, Domaine de Pommery, France

Parcours Saint Germain, Paris, France

Galerie du CG, Aix-en-Provence, France, curated by Agnès de Gouvion St. Cyr; *PARADE (cat.)*

2009 National Theater, Athens, Greece, curated by Katerina Tselou

2008 Château de Malbrouck, Manderen, France; *L'Homme Merveilleux (cat.)*

2004 Galerie Nationale du Jeu de Paume, Paris, France; *Eblouissement (cat.)*

Centre Photographique d'Ile de France, Portault-Combault, France; *En Piste (cat.)*

Grand Palais, Paris, France & National Gallery of Canada, Ottawa, Canada; *The Great Parade (cat.)*

2003 Centre National de la Photographie, Paris, France; *Fables de l'identité*

## BFAS Blondeau Fine Art Services

# rhona bitner

- 2002 Centre Nationale des Arts Plastiques / Abbaye de Montmajour, Arles, France; *Le Cirque en Majesté*  
Grimaldi Forum, Monte Carlo, Monaco; *Jour de cirques (cat.)*
- 2001 Wadsworth Atheneum, Hartford, USA; American Federation of Arts, New York, USA; *Images from the World Between*  
**(cat.)**
- 2000 Bayly Art Museum at the University of Virginia, Charlottesville, USA; *In Our Time*
- prior* Universidad de Salamanca, Salamanca, Spain; *IMAGO '98 (cat.)*  
The Whitney Museum of American Art, New York, USA; *Heart, Body, Mind, Soul: American Art in the 1990s*  
Musée Henri Martin, Cahors, France; *Le Printemps de Cahors (cat.)*  
Espace Van Gogh, Arles, France; *A quoi jouent-ils? (cat.)*  
Art Institute of Chicago, Chicago, USA; *Seldom Seen: Photographs from the Collection*  
Julie Saul Gallery, New York, USA; *Choices*  
The Whitney Museum of American Art, New York, USA; *From The Collection: Photography*  
Rena Bransten Gallery, San Francisco, USA; *The American Scene*  
White Columns, New York, USA; *PHOTOPROJECTS*

## Selected Bibliography (for exhibition catalogues see **Exhibition**)

- 2010 Sergio Rubira "Experiencing Performance. Interview with Rhona Bitner" in *Exit*, no. 39, pp.120-127 (reproduction)
- 2007 Dominique Baqué, Régis Durand, *Photographies modernes et contemporaines: La Collection Neuflyze Vie*, Flammarion, Paris
- 2004 Barry Schwabsky "Rhona Bitner le regard attentif d'un spectateur détaché" in *Art Press*, no. 307, pp. 41-44 (reproduction)
- 2002 Elisabeth Nora, *Best Regards: Collection NSM VIE/ABN AMRO 1997-2002*, Editions du Regard, Paris
- 2001 Donna Gustafson, *Images from the World Between*, MIT Press, Boston